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# ENSEMBLE NOBILES

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## VITA

The vocal quintet Ensemble Nobiles, whose roots lie in the Leipzig St Thomas Boys Choir, has been gracing concert stages in Germany and far beyond the country's borders since 2006. To the present day, the ensemble has performed on four continents.

Versatile and stylistically confident, the five singers of Ensemble Nobiles move between late medieval masses, Renaissance madrigals, romantic songs, hits from the 1920s and 30s and contemporary church music. The singers have also earned their spurs on the theatre stage. In addition to transcending genre boundaries, Ensemble Nobiles also overcomes language barriers with playful ease. Rarely heard languages in music such as Finnish, Czech but also Te Reo Māori and, of course, the Saxon dialect are all heard in their concerts.

While audiences are captivated by their charm and musical wit and regularly express their enthusiasm by tapping their feet, laughing or singing along loudly, the specialist press also praises the well thought out programming and the exciting moments of piano.

After the singers themselves have received a lot of inspiration in masterclasses from world-famous formations such as the King's Singers or the Hilliard Ensemble as well as distinguished a cappella experts such as Michael McGlynn, Werner Schüssler or Dr Matthias Becker, they now pass on their experience to other choirs and ensembles of all ages and performance levels. This commitment to music is also reflected in Ensemble Nobiles' work as ambassadors for the forum thomanum Leipzig music education campus.

[WWW.ENSEMBLENOBILES.DE](http://WWW.ENSEMBLENOBILES.DE)

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